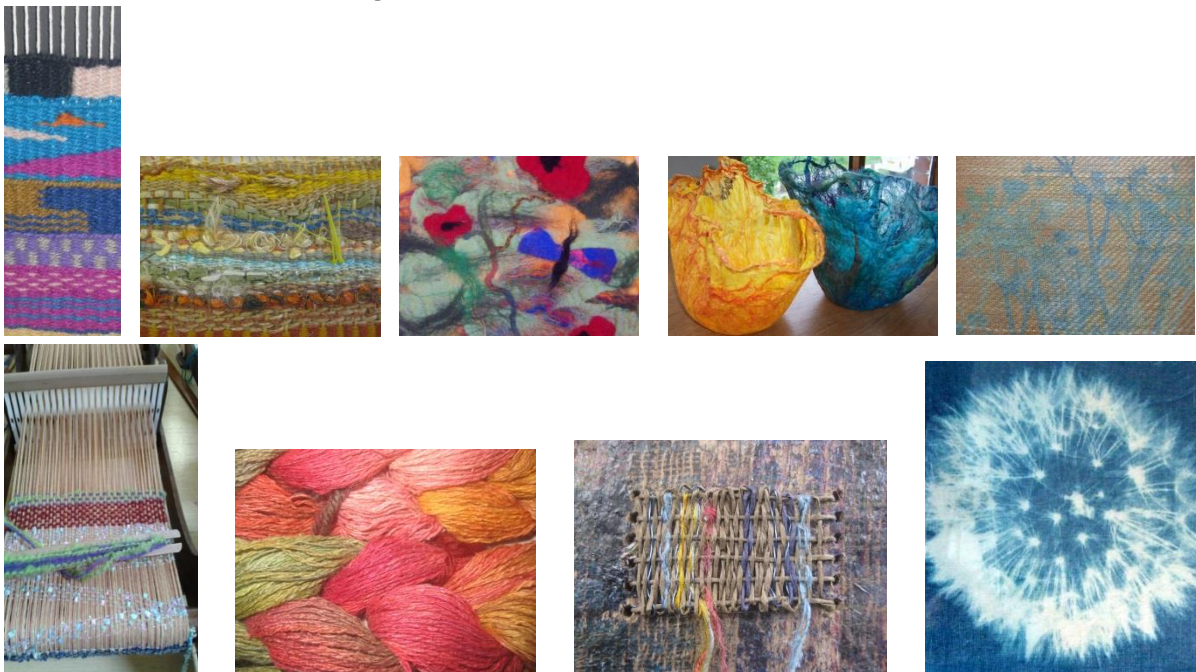


# June Croll: details of events and workshops Spring/Summer 2015

**My studio open days:** I am not participating in Norfolk Open Studios this year, but will be opening my studio to friends and visitors on **Saturday 13 and Sunday 14 June** from **12-4** so please do come and join me for drinks and cake, and to see work in progress, browse and buy.

## Workshops 2015: Textile Tasters



**small group workshops held in my studio:**

## **Tapestry weaving:**

**Saturday 2 May 10am-3pm**

Through weaving a bookmark, you will be introduced to basic tapestry weaving techniques. Suitable for beginners.

## **Weaving and yarn manipulation: off the surface and off the loom:**

**Sunday 3 May 10am-3pm** Explore new methods for creating textile art by using freeform weaving, wrapping, knotting and 3D techniques. Suitable for beginners, and those with some experience looking for new ideas to experiment with...

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## **Introduction to simple loom weaving:**

**Saturday 23 May 10am-3pm**

Use simple rigid heddle looms which will be already set up to start weaving on straight away, learn the basic technique and explore possibilities of creative colour texture and design. Suitable for beginners and new weavers.

## **Surface and texture - silk paper and felt:**

**Sunday 24 May 10am-3pm**

Try out the basics of silk paper making and wet felting. Two very different materials and textures for creating new surfaces which can later be embellished with a variety of textile techniques.

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**Colour on yarn and surface design on cloth:**

**Saturday 27 June 10am-3pm**

Dyeing: dyeing/painting yarns with concentrated natural dye powders, acid, and procion dyes.

**Sunday 28 June 10am-3pm**

Surface design: decorate your textiles with simple screen printing methods; use discharge effects to remove/replace colour; try block printing and using fabric paints and pens to create rich surface design effects.

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**Cyanotype printing on cloth:**

**Friday 17 July 10am-3pm**

Blue printing using the power of the sun. Prepare the fabric using a light sensitive solution then make photograms using plants and other items. Watch the image and the beautiful Prussian Blue colour appear as if by magic!

**Saturday 18 July 10am-3pm**

Cyanotype printing using digitally produced negatives to create photographic images on cloth. A fascinating combination of the very earliest photographic methods with modern technology.

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These workshops are all introductions and refreshers. Follow up sessions can be arranged.

Access to my studio is via steep stairs. Drinks and snacks provided  
Workshops are £50 a day including all materials .There is a £10 discount for two days booked together. 50% deposit required when booking.

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### **Elsewhere:**

**Indigo and Beyond** exhibition and workshops

Thornham, North Norfolk. 10-12 July

**Textures of Time** A series of workshops talks and activities

St John Maddermarket Church Norwich

19th July – June Croll A celebrated traditional weaver using silk and other natural fibres, but someone who is keen to constantly update and refresh traditional skills with the addition of found items, copper wire and anything else that catches her eye, June will be offering two half-day workshops making individual pieces of weave to take away with you. Booking Required

20th July – June Croll With experience of weaving anything from small delicate pieces, to large hangings and 3D contemporary “weaves”, June will be sharing her passion for weaving and displaying some of her work. Booking Required

